



BSAI TERRACOTTA SCULPTURE WORKSHOP 2026

‘Connecting Earth, Art and Tradition’

06 - 09 OCTOBER 2026

HOSTED BY PINEGROVE SCHOOL, DHARAMPUR (H.P.)

A REPORT



Summary:

The workshop offered participants an enriching introduction to terracotta sculpture through expert demonstrations and hands-on practice in slab-making, joining, coiling and scooping, nurturing artistic skills and appreciation for traditional craftsmanship.

Resource Person: Mr. Akhil Chandra Das, HOD, Government College of Art & Craft, Kolkata

Support: Mr. Saradindu Maitra and Mr. Tul dip Das, Art Department, Pinegrove School, Dharampur

Participants:

1. Teams from nine leading schools: Birla Balika Vidyapeeth, Pilani, Birla Public School, Pilani, Delhi Public School, Rajpura, Rajmata Krishna Kumari Girls' School, Jodhpur, St. Soldier's Divine Public School, Panchkula, Vidya Devi Jindal School, Hisar, Yadavindra Public School, Mohali, Pinegrove School, Subathu and Pinegrove School Dharampur.
2. The Management, Heads, Staff and Students of Pinegrove School, Solan

Day 1: Inaugural Ceremony

The workshop opened on 6th October with a stirring orchestra performance, followed by an address by Principal Mr. Sanjay Chauhan, who warmly welcomed the participants and reflected on the enduring bond between art and tradition. Mr. Akhil Chandra Das offered an engaging insight into the artistry and technical nuances of terracotta. He also introduced essential terracotta techniques through live demonstrations. The day included a group photograph and a guided campus tour.



Day 2: Sculpting in Progress

Participants explored coiling, slab-building and scooping to create hollow and solid forms. Guided by Mr. Das and the Pinegrove Art Department, they refined their techniques and experimented with form, structure and creative expression.





Day 3: From Clay to Creation

Participants completed several clay models and explored traditional kiln construction in preparation for firing their sculptures, gaining practical insights into the craftsmanship that transforms clay into enduring works of art.



The Management and the Heads of the host school visited the exhibition, appreciating the students' terracotta creations. Participants were briefed on the kiln-firing process, the final stage in hardening and preserving their terracotta sculptures.



Some terracotta sculptures made by the participants:



Valedictory Session of the BSAI Sculpture Workshop 2026:

In the 'Colosseum', the host school auditorium, a presentation showcasing the sculptures, interspersed with reflections from school representatives, captured the participants' artistic journeys and learning experiences. Mr. Akhil Chandra Das shared his experience of mentoring the students, commending their creativity and enthusiasm. Addressing the gathering, Mr. Chauhan acknowledged Mr. Das's artistic expertise and appreciated the participants' dedication. As a token of gratitude and appreciation, Mr. Das was presented with a portrait of himself, created by Grovian Vansh Vishen of Class XI.



A vibrant and evocative dance performance enlivened the proceedings.



Certificates were presented to the participants in recognition of their enthusiastic involvement.





The BSAI Terracotta Sculpture Workshop 2026 at Pinegrove School, Dharampur, proved to be an enriching and creatively stimulating experience, providing a valuable platform for artistic exploration, skill development and cultural appreciation. It offered participants an opportunity to exchange ideas, refine sculpting techniques and deepen their understanding of terracotta as a timeless expression of traditional craftsmanship.
